



YASHWANTRAO CHAVAN MAHARASTRA OPEN UNIVERSITY, NASHIK

HOME ASSIGNMENT

PROGRAMME: M43 : M.A. ENGLISH

SEMESTER-I & III

YEAR 2016-17

INSTRUCTIONS:-

1. All questions are compulsory
2. Each questions carry five marks
3. Each questions answer should be written in 75 to 100 words
4. Each questions answer writes on separate page.

SEM-I

ENG521 : LITERATURE IN ENGLISH POETRY

- Que-1 Evaluate journey of English Poetry from the Elizabethan age to modern period. 5 Marks
- Que-2 Critically analyses contribution of Edmund Spenser's poetry in the Elizabethan age. 5 Marks
- Que-3 With the help of his poetry describe William Wordsworth as a nature poet. 5 Marks
- Que-4 How did Mathew Arnold's poetry detach from the Romantic liberty. 5 Marks

ENG522: LITERATURE IN ENGLISH NOVEL

- Que-1 Critically analyze the rise and development of novel as a literary genre. 5 Marks
- Que-2 Write a detailed note on the Tin Drum by Gunter Grass. 5 Marks
- Que-3 How does Email Zola reflect on 19th century French life in his Germinal? 5 Marks
- Que-4 How does JM Coetzee's waiting for the Barbarians comment on the process of colonization? 5 Marks

ENG523: BASIC CONCEPT IN LINGUISTIC

- Que-1 Write a critical note on linguistics. 5 Marks
- Que-2 "Meaning" is not showed but conveys, elaborate in the light of theories of semantics 5 Marks
- Que-3 Describe in detail the components of meaning. 5 Marks
- Que-4 How does pragmatics emerge in the field of linguistics Analyze? 5 Marks

ENG524: INDIAN ENGLISH NOVEL

- Que-1 How does Indian novel evolve in the field of literature? 5 Marks
- Que-2 Evaluate the Guide as one of the masterpieces in Indian literature. 5 Marks
- Que-3 'kanthapura' is mirror to the then Indian social system comment. 5 Marks
- Que-4 How does KA Abhas comment in his Inquilab on the freedom fighting movement? 5 Marks

ENG525: 19TH CENTURY AMERICAN LITERATURE

- Que-1 Write detailed notes on:
1) Puritanism 2) transcendentalism 5 Marks
- Que-2 How Puritanism is reflected in Blithe dale Romance by Nathaniel How them? 5 Marks
- Que-3 Explain the art of characterization of Herman Melville reflected in Billy Budd, sailor. 5 Marks
- Que-4 'O Henry is a great short story writer in the late 19th & early 20th century 'comment. 5 Marks

ENG526: BRITISH LITERATURE FROM CHAUCER TO THE END OF THE 17TH CENTURY

- Que-1 Analyses critically the miracle and morality plays. 5 Marks
- Que-2 With reference to the nun's priest's tale, evaluate Geoffrey Chaucer as the father of English poetry. 5 Marks
- Que-3 Write a critical note on Elizabethan poetry. 5 Marks
- Que-4 How can the Jew of Malta by Christopher Marlowe are said as the masterpiece of tragedy? 5 Marks

M43: - MA English (SEMESTER- III)

ENG551 : LITERATURE IN ENGLISH: DRAMA

- Que-1 Write a critical note on rise, development and various kinds of drama. 5 Marks
- Que-2 According to you how the Trojan women by Euripides is one of the contributions to tragedy as an established genre. 5 Marks
- Que-3 With the help of the little clay cast, evaluate Shudraka's art of characterization. 5 Marks
- Que-4 The Tempest by Shakespeare is one of the early commentaries on post colonialism Illustrate. 5 Marks

ENG552: CRITICAL THEORIES

- Que-1 Structuralism and post- structuralism, marries, feminism and Eco criticism are significant constituents of twentieth century critical theory Elaborate. 5 Marks
- Que-2 Evaluate 'Dhvani: structure of poetic meaning' by Anandrardhan as one of the contributions to Indian aesthetics. 5 Marks
- Que-3 Critically analyses 'Nature of the Linguistic sign as the central feature of Saussurean theory? 5 Marks
- Que-4 What is the new way of interpretation proposed by Jacques Derrida in his 'Structure, sign and play in the Discourse of the human sciences? 5 Marks

