

V30/BID105/EE/20160520

Time : 3 Hours

Marks : 80

Instruction :

1. All Questions are Compulsory.
 2. Each Sub-question carry 5 marks.
 3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
 4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.

Explain with neat sketch.

- a) Form's Geometric and Organic. 5
- b) Visual texture. 5
- c) Asymmetrical balance. 5
- d) Complementary colour scheme. 5
- e) Scale. 5

2. Solve any **four** sub-questions.

Draw neatly labelled and dimensioned sketch.

- a) Shoe Rack. 5
- b) T.V. Unit 5
- c) Center Table 5
- d) Vanity wash basin with semi-slunk type wash basin. 5
- e) Bunk Bed. 5

3. Solve any **four** sub-questions.

- a) Explain Terms of - Intensity, Saturation shades tints and colours. 5
- b) What is the importance of concerning the social habits of clients while designing a space for the same? 5
- c) What are the functional dimension in anthropometry? 5
- d) Explain contemporary style. 5
- e) What doin's to be consider during kitchen designing? 5

4. Solve any **four** sub-questions.
- a) Fill in the blanks. 5
 - i) Red, Blue, Yellow are _____ scheme.
 - ii) Structure height and length of human is maximum _____ mm.
 - iii) Sun is the example of _____ balance in nature.
 - iv) Light and colour are the _____ of design.
 - v) _____ and _____ are the elements of art nouveau style.
 - b) Draw children bed room layout with full filling AR requirements link bed. Wardrobe study table size of 3000×2700 mm. 5
 - c) How interior designing is important to improve life style of person? 5
 - d) Write a short note on French Renaissance 15th and 16th century. 5
 - e) Draw kitchen layout showing working triangle size of 3000×2900 mm. 5

