

V31/BFD106/EE/20160522

Time : 3 Hours

Marks : 80

Instructions :

1. All Questions are Compulsory.
 2. Each Sub-question carry 5 marks.
 3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
 4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
 - a) What is meant by surface ornamentation? State its objectives. 5
 - b) Define motif. Classify motifs and write about them in one sentence each. 5
 - c) What is a print? Write in brief about ethnic print and paisley print. 5
 - d) Define repeat. What is meant by overall repeat? What are the factors to be considered while designing the same? 5
 - e) Explain the need and importance of surface ornamentation to designers. 5
2. Solve any **four** sub-questions.
 - a) In what all ways can a design be printed? Give four examples. 5
 - b) What is block printing? State its advantages and disadvantages. 5
 - c) Explain in detail the one way and two way repeats with the help of neat diagrams. Give examples. 5
 - d) History repeats itself. Justify the statement with regards to prints. 5
 - e) Explain in detail the effect of colours on prints by giving suitable examples. 5

3. Solve any **four** sub-questions.
- a) What is meant by screen printing? State its types and write about them in one sentence each. 5
 - b) Explain the conversational prints in brief. Design an example for the same in size 4"×4" and render it. 5
 - c) Explain in detail the materials required for screen printing. 5
 - d) Give two examples of prints that are copied from fabrics, weaves or embroidery and state their advantages. 5
 - e) Explain the characteristics directional and non directional prints. 5
4. Solve any **four** sub-questions.
- a) In size 5"×5", design a Warli print and render it. 5
 - b) Design a print for tapestry to be used in a living room in size 5"×5". Render it. 5
 - c) Design a mythological print for a saree pallu in size 8"×6". Do not colour. 5
 - d) What is embroidery? Explain in brief the two methods of doing embroidery. 5
 - e) Name any five stitches used in embroidery and illustrate them. 5

