

# V31/BFD208/EE/20160523

Time : 3 Hours

Marks : 80

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## Instructions :

1. All Questions are Compulsory.
  2. Each Sub-question carry 5 marks.
  3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
  4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
  - a) Explain the following terms: 5
    - i) Bell Bottoms
    - ii) Wrap dress
  - b) Write detail about the textiles in Egypt. 5
  - c) What was the effect of World War - I on Fashion? 5
  - d) Compare “Greek and Roman Jewellery”. 5
  - e) Egyptian society is represented by the pyramid. Justify. 5
  
2. Solve any **four** sub-questions.
  - a) Industrial revolution changed the way women dressed. Justify. 5
  - b) Write note on your favourite Indian Designer. 5
  - c) Explain the worn of any one Western Designer in detail. 5
  - d) Write about any two Indian retail brands in brief. 5
  - e) Write the effects of Industrial Revolution on Fashion. 5

3. Solve any **four** sub-questions.
- a) Write a note on The Corset. 5
  - b) Write about Paul Poiret and his revolutionary designing in 1900. 5
  - c) Write a note on the types of chitons used in Greek empire. 5
  - d) Write a note on costume components used in Baroque. 5
  - e) Explain in detail, the description of women's wear in Rococo Period. 5
4. Solve any **four** sub-questions.
- a) Explain the development of fashion in the 20<sup>th</sup> century in brief. 5
  - b) History repeats itself. Explain with suitable example. 5
  - c) Trousers for women were a revolutionary movement in fashion history. Explain. 5
  - d) Write note on 'Greek Lifestyle'. 5
  - e) Explain the effect of the Hellenistic Period on India and Greece. 5

