

## V37/BFA204/EE/20160518

Time : 3 Hours

Marks : 80

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### Instruction :

1. All Questions are Compulsory.
  2. Each Sub-question carry 5 marks.
  3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
  4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
  - a) What does Renaissance mean? Explain. 5
  - b) Write down the characteristics of the high Renaissance. 5
  - c) Explain the painting - "Last-Supper" by Leonardo da vinci. 5
  - d) Write a short note on Michelangelo. 5
  - e) Write down the characteristics of Botticelli's females. 5
2. Solve any **four** sub-questions.
  - a) Write down the characteristics of Baroque Art. 5
  - b) Write short note on Rembrandt. 5
  - c) Discuss the "Las Meninas" by Velazquez. 5
  - d) Discuss how all art forms blended into each other at the time of Baroque period. 5
  - e) Write an essay on famous artist Rubens. 5
3. Solve any **four** sub-questions.
  - a) Discuss about the "Watteau's paintings. 5
  - b) Write about any one artist who has humorous sensibility during 18th century. 5
  - c) Write about the life of John Constable. 5
  - d) Discuss the landscapes of John Constable. 5
  - e) Write a short note on Turner. 5

4. Solve any **four** sub-questions.
- a) Explain the characteristics of Nagar style temple architecture. 5
  - b) Explain with diagram structure of any one temple of Nagar style. 5
  - c) Write a short note on wheels of Konark. 5
  - d) Write about plan and structure of Kailash temple of Ellora. 5
  - e) Explain the Rathas of Mahabalipuram. 5

