

V37/BFA304/EE/20160519

Time : 3 Hours

Marks : 80

Instruction :

1. All Questions are Compulsory.
 2. Each Sub-question carry 5 marks.
 3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
 4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
 - a) Write down the characteristics of Impressionism. 5
 - b) Discuss the works of any one Impressionistic artist. 5
 - c) Write an essay on the early life of Vincent Van Gogh. 5
 - d) Discuss “Starry Night” by Vincent Van Gogh. 5
 - e) Cezanne is called ‘Father of Modern Art’. Explain it. 5
2. Solve any **four** sub-questions.
 - a) What is Cubism? Explain it. 5
 - b) Write down the difference between Synthetic cubism and Analytical cubism. 5
 - c) Picasso’s life was reflected in his works. Explain it. 5
 - d) Why Fauves were called ‘Wild-Beast’. Explain. 5
 - e) Write a short note on Henry Matisse. 5
3. Solve any **four** sub-questions.
 - a) What is Futurism? Explain its manifesto. 5
 - b) When and where Dadaism started? 5
 - c) What was the idea of Dadaist artists? 5
 - d) Explain, how Marcel Duchamp was a true Dadaist. 5
 - e) Write a short note on Constructivism. 5

4. Solve any **four** sub-questions.
- a) Write down the characteristics of Bundi miniature paintings. 5
 - b) What is Kangra Kalam? Explain. 5
 - c) Discuss the characteristics of Pahari school. 5
 - d) Discuss the Mughal miniature paintings during the Akbar's. 5
 - e) Discuss the style and subject matter of Deccani miniature paintings. 5

