

V37/BFA402(P)/EE/201605

Practical Examination

Max. Marks : 100

PAINTING FROM OBSERVATION

Material : Oil color on canvas on full imperial size, water color on full imperial handmade paper.

Instructions :

- Student will paint the model composed in front of them.
- Student will use oil colors, water colors for the painting.
- Painting should represent composition sense as well as various tonal values, highlight, light, middle tone, shadow and cast shadow.

Note :

During examination students are not allowed to use their cell phones.

Neither can they talk with their peers during the session; they will have to maintain the silence in the class.

